



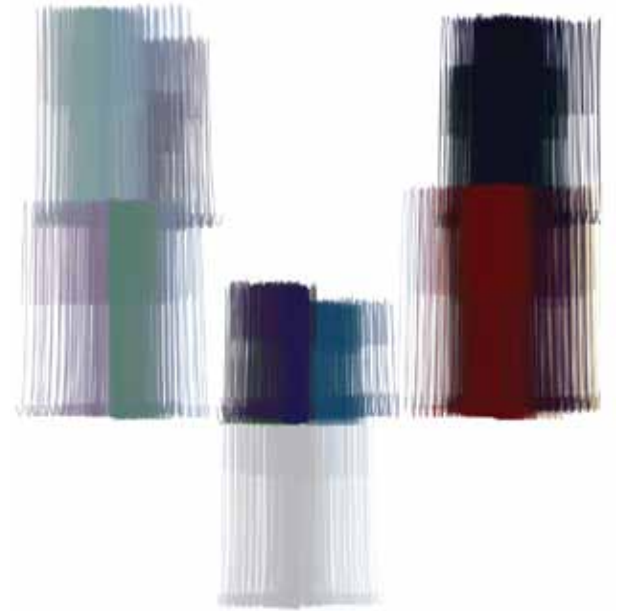
Suzung KIM

Noise Strokes

January 22 - January 28, 2013

Suzung Kim is an artist and commercial designer who creates work using the open source Processing software. Kim uses programming language as if it were a brush or pen, and merges Modernist traditions of Western painting with Eastern attitudes toward calligraphy and drawing. The delicate line quality of Kim's digital prints on paper complement the warm fluid washes of layered color in his screen-based works. These artworks may appear to be executed by hand, however Kim's painting and drawings techniques are fully expressed in software code.

Presently Suzung Kim's work is also part of the Cybernetic Sensibility exhibition at the Daelim Museum in Seoul, October 25, 2006 through January 21, 2007. Kim's work has also been exhibited at the Sonjae Museum of Art (Kyoungjoo), Seoul Museum of Art, the Samsung Digital Gallery (Shanghai), Multimedia Art Asia Pacific (Beijing), the School of Visual Arts (New York), and bitforms gallery (Seoul). The winner of numerous awards including the Macromedia People's Choice Award and prizes sponsored by Communication Arts and ID magazines, Kim lectures at Seoul National, Ewha, and Hongik Universities and at Korea National Art School. Kim also designs image processing for feature films, motion graphics, web, and interactive arts. Kim received a BFA and MFA from Seoul National University, and additional MFA from School of Visual Arts in New York. Currently, Kim is an associate professor at Dept. of Crafts and Design, Seoul National University.



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